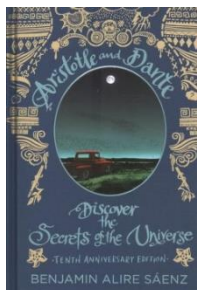


Rise to the Challenge Reading Program: Read a book made into a movie or TV show

Below are recommendations of books made into a movie or TV show



[Aristotle and Dante discover the secrets of the universe](#)

By Benjamin Alire Saenez

Genre: Young Adult LGBTQIA+

Descriptors: Coming of age, character-driven, well-crafted dialogue, thought-provoking

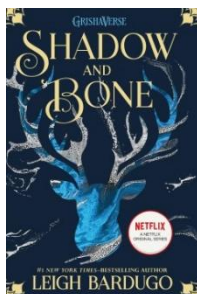


[The last thing he told me](#)

by Laura Dave

Genre: Thriller

Descriptors: Authentic, intricately plotted, fast-paced, moving, compelling, book club

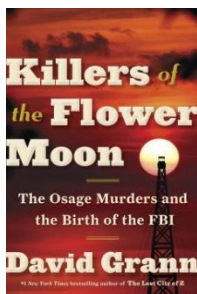


[Shadow and bone](#)

by Leigh Bardugo

Genre: Young Adult Fantasy

Descriptors: Epic, Dark, world-building, fast-paced, suspenseful, descriptive, debut



[Killers of the flower moon](#)

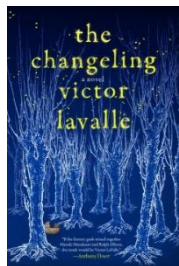
by David Grann

Genre: True Crime

Descriptors: History, richly detailed, compelling, book club, narrative non-fiction

Rise to the Challenge Reading Program:

Read a book made into a movie or TV show

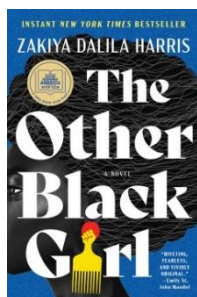


[The changeling](#)

by Victor Lavalle

Genre: Contemporary Fantasy

Descriptors: Complex, sympathetic, character-driven, intricately plotted, mystical



[The other black girl](#)

by Zakiya Dalila Harris

Genre: Thrillers

Descriptors: Introspective, own voices, fast-paced, dark, humorous, thought-provoking

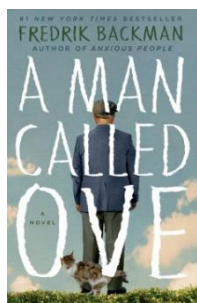


[Tiny beautiful things](#)

by Cheryl Strayed

Genre: Family and Relationships Non-Fiction

Descriptors: Moving, engaging, candid, book club

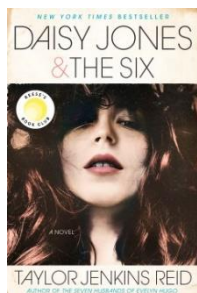


[A man called ove](#)

by Fredrik Backman

Genre: Relationship Fiction

Descriptors: Sympathetic, quirky, character-driven, heartwarming, witty, thoughtful



[Daisy jones and the six](#)

by Taylor Jenkins Reid

Genre: Relationship Fiction

Descriptors: Unconventional, compelling, book club, character-driven, music