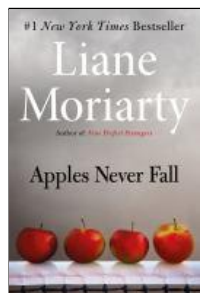


# Rise to the Challenge Reading Program: Read a book with multiple perspectives

Below are recommendations for books where the story is told from the perspective of multiple characters. Choose one that looks interesting and check it out!



## [Apples Never Fall](#)

by Liane Moriarty

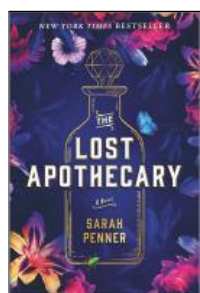
**Descriptors:** Fiction; Psychological suspense; Family relationships; Strangers; Compelling



## [Children of Blood and Bone](#)

by Tomi Adeyemi

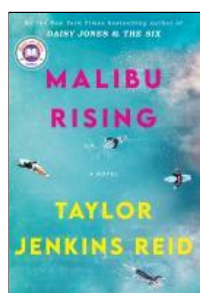
**Descriptors:** Young adult fantasy; Magic; West Africa; Imaginary kingdoms; Fast-paced



## [The Lost Apothecary](#)

by Sarah Penner

**Descriptors:** Historical fiction; 1700s; London; Poison; Revenge; Secrets; Atmospheric

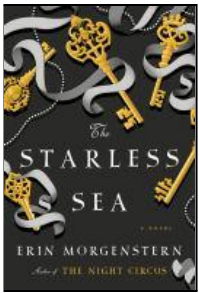


## [Malibu Rising](#)

by Taylor Jenkins Reid

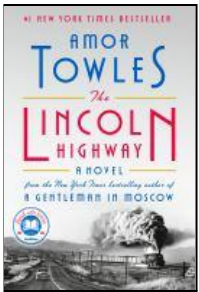
**Descriptors:** Historical fiction; 1980s; Dysfunctional families; Siblings; High-drama





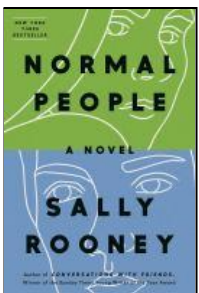
**[The Starless Sea](#)**  
by Erin Morgenstern

**Descriptors:** Fantasy; Magic; Libraries; Secret societies; Quests; LGBTQIA+; Mystical



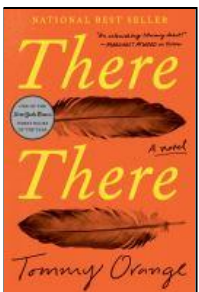
**[The Lincoln Highway](#)**  
by Amor Towles

**Descriptors:** Historical fiction; 1950s; Coming of age; Brothers; Road trips; Bittersweet



**[Normal People](#)**  
By Sally Rooney

**Descriptors:** Fiction; Unlikely friendships; Ireland; College students; Social classes; Complex



**[There There](#)**  
by Tommy Orange

**Descriptors:** Fiction; Native Americans; City life; Addiction; Ensemble cast; Dramatic



**[Ask Again, Yes](#)**  
by Mary Beth Keane

**Descriptors:** Fiction; Suburban life; Neighbors; Police officers; Mental illness; Moving

