Rise to the Challenge Reading Program: Read a book that should be made into a movie

Below are recommendations for books that should be made into movies



All Systems Red: The Murderbot Diaries

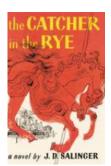
By Martha Wells

Genre: Science Fiction

Recommended by: Maria Rubtsova

Descriptors: First Person Narratives; Suspenseful; Action-packed; Engaging; Robots with

emotions; Space Colonization; Life on Other Planets



Catcher in the Rye

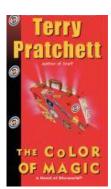
by J.D. Salinger

Genre: Modern Classics

Recommended by: Evelina Podkowa

Descriptors: Coming-of-age; First Person Narratives; Unreliable Narrator; Darkly Humorous;

Conversational; Alienation; Sensitivity



The Discworld Series

by Terry Pratchett

Genre: Fantasy

Recommended by: Juli Walker, Maria Rubtsova

Descriptors: Humorous Stories; Plot-driven; Magic; Witches; Wizards; Satire; Fantasy;

Science Fiction



Mexican Gothic

By Silvia Moreno-Garcia

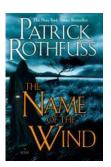
Genre: Gothic Fiction

Recommended by: Juli Walker

Descriptors: Own Voices; Strong Female; Historical Fantasy; Socialites; Family Secrets;

Patriarchy; Facing Racism; Intricately Plotted; Atmospheric





The Name of the Wind

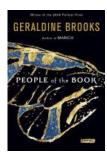
by Patrick Rothfuss

Genre: Epic Fantasy

Recommended by: Stephanie Bone

Descriptors: Gods and Goddesses; Good and Evil; Heroes and Heroines; Magic; Quests;

Drama; Intricately Plotted



People of the Book

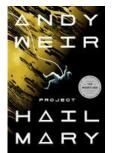
by Geraldine Brooks

Genre: Historical Fiction

Recommended by: Elizabeth Gibbons

Descriptors: First Person Narratives; Multiple Perspectives; Bittersweet; Intricately Plotted;

Lyrical; Freedom of Religion; Judaism; Manuscripts



Project Hail Mary

By Andy Weir

Genre: Science Fiction

Recommended by: Rob Kamm

Descriptors: Space Exploration; Survival; Suspenseful; Engaging; Intricately Plotted



The Selection

by Emily Henry

Genre: Science Fiction; YA

Recommended by: Kristy Wegley

Descriptors: Battle Royale; Fast-Paced; Engaging; Dystopian; Forbidden Love



The Twisted Ones

by T. Kingfisher

Genre: Horror

Recommended by: Shannan Evanson

Descriptors: First Person Narratives; Descriptive; Atmospheric; Creepy; Compulsive

Hoarding; Paranormal Phenomena; Rural Life; Secrets