

# Tolerance

These books, like Harper Lee's *To Kill a Mockingbird*, explore themes of race, class, religion and region.



## **All the Way Home**

An Irish-German girl and a Japanese girl are friends during the 1930s. After Pearl Harbor the Japanese family is sent to an internment camp and the girls do not cross paths until 20 years later in Mississippi.

Fiction/*Tatlock, Ann* [check catalog](#)

## **The Bottoms**

Young Harry Crane discovers a grisly crime in east Texas, unleashing a storm of fear and racial animosity. Meanwhile his father, the town constable, struggles to see that justice is done.

Mystery/*Lansdale, Joe R.* [check catalog](#)

## **The Burying Field**

After four white teenagers desecrate an old slave burial ground racial tensions erupt in a war over land, power and memory in a small Louisiana town.

Fiction/*Abel, Kenneth* [check catalog](#)

## **Fireflies in December**

In the summer of 1932 Jessilyn's family takes in her best friend Gemma when the girl's parents are killed. Gemma is as dark as coffee and stands out in her new white family. Their neighbors in rural Virginia dislike the arrangement and soon make their opinions known.

Fiction/*Valent, Jennifer Erin* [check catalog](#)

## **Justice for None**

On the run from the law after being falsely accused of murder, a troubled World War I veteran joins forces with an African American who has also been wrongly accused.

Fiction/*Hackman, Gene. Lenihan, Daniel* [check catalog](#)

### **The Man in My Basement**

To save the home that has belonged to his family for generations, a young black man rents his basement to a mysterious stranger for the summer.

Fiction/ *Mosley, Walter* [check catalog](#)

### **Map of Ireland**

It's 1974 and schools are being forcibly integrated in Boston. Seventeen year old Ann Ahern's lesbianism has isolated her from other white students and she is drawn to her African French teacher. Their friendship gives her insights into the struggles of African Americans in the post Civil Rights era.

Fiction/ *Grant, Stephanie* [check catalog](#)

### **My Last Days as Roy Rogers**

Growing Up in Alabama in the 1950's two inseparable young girls, one black and one white, discover the theft of money intended for polio victims and expose a racial injustice.

Fiction/ *Devoto, Pat Cunningham* [check catalog](#)

### **The Secret Life of Bees**

After her stand-in mother insults the three biggest racists in town, Lily Owen and bold, black Rosaleen escape to Tiburon, South Carolina, where bee-keeping sisters take them in.

Fiction/ *Kidd, Sue Monk* [check catalog](#)

### **Snow in August**

An 11-year-old Irish-American boy meets Rabbi Hirsch, recently arrived from Europe. In return for teaching the rabbi about baseball and English the boy learns Yiddish, until an Irish gang becomes violently anti-Semitic.

Fiction/ *Hamill, Pete* [check catalog](#)

### **The White Road**

A private investigator runs into complications while looking into the rape and murder of a young southern woman. Time begins to run out as he tries to save an African American from the death penalty.

Fiction/ *Connolly, John* [check catalog](#)

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